

# Marcello Cormio

## Conductor

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Marcello Cormio is an Italian born conductor, opera coach and pianist.

Among his recent engagements, he has served as cover conductor for the Pittsburgh Symphony Orchestra during the 2014-2015 season.

South Florida Classical praised him as "an assured hand in the pit, conducting the score with vitality while leaving the singers room to breathe in their solos" for *Così fan tutte* at Sarasota Opera's 2016 season. Mr. Cormio's "notable" conducting debut at the 2014 Sarasota Opera Festival in *Il barbiere di Siviglia* was praised for a "lovely, light touch with the music": "the young Italian drew vital and spirited playing, with the fizzing ensemble exciting yet with a fine balancing of solo voices, chorus and orchestra" (The Classical Review). Upcoming operatic engagements for Mr. Cormio include *L'elisir d'amore* at the Michigan State University Opera Theatre.

He has recently led productions of *Così fan tutte* and Robert Nelson's *A Room with a View* at Michigan State University, *Street Scene* at West Virginia University, and *Le nozze di Figaro* at the 2015 Sarasota Opera Festival.

In the 2012-13 and 2013-14 seasons, Mr. Cormio was seen as music director and conductor of the Opera Scenes production at the Manhattan School of Music in New York, and at the Indiana University School of Music. In 2013 he was cover and assistant conductor for a new production of *Turandot* at the Opéra National de Lorraine in Nancy, France.

Mr. Cormio has led productions of *Die Zauberflöte* at the Bay View Music Festival, and of Gounod's *Roméo et Juliette* with the University of Kentucky Opera Theatre. He has collaborated with internationally renowned soloists, such as pianists Aldo Ciccolini and soprano Cynthia Lawrence.

He has appeared with orchestras around the United States and Europe, including the San Antonio Symphony, the Orchestra della Società dei Concerti di Bari, the Bacau Symphony, the Orchestra Sinfonica del Conservatorio di Bari, the Bay View Festival, and the collegiate festival orchestra at Georgia All-State. He has also led the different orchestras of the Indiana University School of Music and the University of Kentucky Symphony Orchestra in several performances. In 2013, he had his conducting debut in China, performing at the head of the University of Kentucky Symphony in concert halls in Hangzhou, Tianjin, and at the National Centre for Performing Arts in Beijing.

In recent years, Mr. Cormio has been regularly invited as guest lecturer and conductor for opera workshops at prestigious academic institutions.

In 2010 he was first assistant conductor and cover conductor at the Sarasota Opera. He has also served on the music staff of the Indiana University Opera Theatre and of the University of Kentucky Opera Theatre as opera coach, chorus master, and assistant conductor.

In 2005 he was conductor and music director of the Contemporary Music Ensemble "Makrokosmos" in Italy.